

Saint Luke's Episcopal Church

Present Specifications of 1922 Skinner Organ Company opus 327

GREAT (Manual II, 7-1/2" wind pressure, *enclosed)

16 Diapason (73 pipes)
8 First Diapason (73 pipes)
8 Second Diapason (73 pipes)
8 Third Diapason (73 pipes)
8 Claribel Flute (73 pipes)*
8 Erzähler (73 pipes)
4 Octave (61 pipes)
4 Harmonic Flute (61 pipes)*
2-2/3 Twelfth (61 pipes)*
2 Fifteenth (61 pipes)*
IV Chorus Mixture (244 pipes)
III Mixture (A-9, 183 pipes)*
16 Trombone (73 pipes)*
8 Trumpet (73 pipes)*
4 Clarion (61 pipes)*
Chimes (from Solo)

SWELL (Manual III, Enclosed, 7-1/2" wind pressure)

16 Bourdon (73 pipes)
8 Diapason (73 pipes)
8 Salicional (73 pipes)
8 Voix Celeste (73 pipes)
8 Gedeckt (73 pipes)
8 Spitz Flute (73 pipes)
8 Flute Celeste (from tenor C—61 pipes)
8 Aeoline (73 pipes)
4 Octave (61 pipes)
4 Traverse Flute (61 pipes)
2 Flautino (61 pipes)
III Mixture (183 pipes)
16 Contra Posaune (73 pipes)
8 Cornopean (73 pipes)
8 Oboe (73 pipes)
8 Vox Humana (73 pipes)
4 Clarion (61 pipes)
Tremolo
Harp (from Choir)
Celesta (from Choir)

COUPLERS

Choir to Great 4	Great to Solo 4
Great to Pedal 8	Solo to Great 16
Great to Pedal 4	Solo to Great 8
Swell to Pedal 8	Solo to Great 4
Swell to Pedal 4	Choir to Choir 16
Choir to Pedal 8	Choir to Choir 4
Solo to Pedal 8	Swell to Choir 16
Solo to Pedal 4	Swell to Choir 8
Great to Great 16	Swell to Choir 4
Great to Great 4	Swell to Swell 16
Swell to Great 16	Swell to Swell 4
Swell to Great 8	Solo to Solo 16
Swell to Great 4	Solo to Solo 4
Choir to Great 16	Great to Solo 16
Choir to Great 8	Great to Solo 8

Great to Solo 4

Swell to Solo 8

ACCESSORIES

5 General Pistons (thumb and toe)
9 Great Pistons (1-9 thumb, 1-4 toe)
9 Swell Pistons (1-9 thumb, 1-4 toe)
7 Choir Pistons (1-9 thumb, 1-4 toe)
7 Solo Pistons (1-9 thumb, 1-4 toe)
4 Pedal Pistons (toe)
Couplers Off (thumb)
Combination setter button (thumb)
Great to Pedal Reversible (thumb and toe)
Swell to Pedal Reversible (thumb)
Choir to Pedal Reversible (thumb)
Solo to Pedal Reversible (thumb and toe)

CHOIR (Manual I, Enclosed, 6" wind pressure)

8 Diapason (73 pipes)
8 Melodia (73 pipes)
8 Dulcet II (146 pipes)
8 Kleine Erzähler (celeste from tenor C—134 pipes)
4 Flute d'Amour (61 pipes)
2-2/3 Twelfth (61 pipes)
2 Piccolo (61 pipes)
1-1/3 [*sic*] Tierce (61 pipes)
8 Clarinet (73 pipes)
8 Orchestral Oboe (73 pipes)
Tremolo
Harp (61 bars, first octave repeats)
8 Fanfare Trumpet (7-1/2" wind pressure—61 pipes)

SOLO (Manual IV, Enclosed, 10" wind pressure)

8 Diapason (73 pipes)
8 Philomela (73 pipes)
8 Gross Gamba (73 pipes)
8 Gamba Celeste (73 pipes)
8 French Horn (73 pipes)
8 English Horn (73 pipes)
8 Tuba Mirabilis (20" wind pressure—73 pipes)
4 Tuba Clarion (61 pipes)
Tremolo
Chimes (25 tubes)

PEDAL (6" wind pressure)

32 Diapason (wood—68 pipes)
16 First Diapason (extension, 32' Diapason)
16 Second Diapason (metal—32 pipes)
16 Violone (wood and metal—44 pipes)
16 Bourdon (wood—56 pipes)
16 Echo Bourdon (from Swell, 16' Bourdon)
8 Octave (extension, 32' Diapason)
8 'Cello (extension, 16' Violone)
8 Gedeckt (extension, 16' Bourdon)
8 Still Gedeckt (from Swell, 16' Bourdon)
4 Super Octave (extension, 32' Diapason)
4 Flute (extension, 16' Bourdon)
32 Bombarde (15" wind pressure—68 pipes)
16 Trombone (extension, 32' Bombarde)
8 Tromba (extension, 32' Bombarde)
4 Clarion (extension, 32' Bombarde)

Solo to Great Reversible (thumb and toe)

3 buttons: Chapel, Off, Both on Great

3 buttons: Chapel, Off, Both on Swell

3 buttons: Great Box to Solo, Off, Great
Box to Choir

2 buttons: all Swells to Swell Shoe, Off

Swell Expression Shoe

Choir (and Great) Expression Shoe

Solo (and Great) Expression Shoe

Crescendo Shoe

Sforzando Reversible (toe)

Cymbala (knob in Swell stop jamb)